

## Preliminary Issue Statements Oroville Facilities Relicensing (FERC Project No. 2100)

### **CR1: Determine nature and distribution of cultural resources (including archaeological sites, historic resources, and traditional use areas) within the Project area.**

#### Draft Issues/Interests

2. Hunting and fishing rights, traditional fishing activities, and water rights are gone – evaluate impact of project on those
3. Need to involve all Tribes, not just federally recognized ones
10. Tribes want input on all issues and want to be actively involved in this process
12. Complete area needs to be surveyed - area within the Project boundary including land within the fluctuation zone.
13. Unfinished reports should be brought up to date first.
15. Develop collection policy to evaluate 'in-place' artifacts (on case by case basis)
21. Area 1 is rich with cultural resources and prime location for preservation.  
Concerned that increased recreational activities in the area is in conflict with protection of cultural resources
24. Consider issues on a watershed level, involve all tribes
25. Concerned about Area 2 development – extension and potential impacts to cultural resources in area
28. There is an interest in inventorying heritage resource and traditional gathering sites located on state, Federal and PG&E lands located within and adjacent to the project and determining the risk posed to these sites from project operations, future development or vandalism. The inventory should also include a plan to conserve at-risk sites.
31. Interest in performing DNA testing to determine tribal relationships (tribe by tribe decision) (molecular level)
32. Ethnographic work done on cultural resource elders (post 1950's and 60's)
33. Beckwourth trail and Robinson's Corner
34. Survey Indian trails and their significance (migration and local use trails)
35. History and historical archeology need to be addressed
37. Preservation and interpretation of historic mining and ranching sites
39. Ownership map showing lands purchased by state during facility construction
40. Establish ecological, paleontological and environmental baseline for cultural resource studies
41. Consider fuel loading (CDF) and wildlife management activities on cultural resources - particularly in Area 3.
42. Identify and set aside new traditional gathering sites
45. Inundation and debris study and impacts to cultural resources in shoreline and fluctuation zone.

### **CR2: Provide protection of cultural resources (including archaeological sites, historic resources, and traditional use areas) within the Project area.**

#### Draft Issues/Interests

1. Protect all cultures' cultural resources (including but not limited to: Indian burial sites, sacred sites, massacre sites, co-habitation sites, trails, etc.) within the Project boundary area.
2. Hunting and fishing rights, traditional fishing activities, and water rights are gone – evaluate impact of project on those
3. Need to involve all Tribes, not just federally recognized ones

5. Protection of cultural sites along RR grades
6. Add island off eastern side of Nelson Bar Road as a historical area.
9. Cultural resources that lie beneath the reservoir need to be considered for protection
15. Develop collection policy to evaluate 'in-place' artifacts (on case by case basis)
17. Burial and other tribal lands set aside for protection of past and use for future (State and/or BLM lands). Set aside land for repatriation and future use (consider state and/or Federal lands)
21. Area 1 is rich with cultural resources and prime location for preservation.  
Concerned that increased recreational activities in the area is in conflict with protection of cultural resources
22. Support protections – want to see preservation of cultural resources and don't want to see them lose their identity (physical and knowledge identity)
24. Consider issues on a watershed level, involve all tribes
25. Concerned about Area 2 development – extension and potential impacts to cultural resources in area
26. Water drawdown (particularly bad this year) has exposed sites that are then subjected to vandalism. Concerned that County is not prosecuting offenders.
28. There is an interest in inventorying heritage resource and traditional gathering sites located on state, Federal and PG&E lands located within and adjacent to the project and determining the risk posed to these sites from project operations, future development or vandalism. The inventory should also include a plan to conserve at-risk sites.
33. Beckwourth trail and Robinson's Corner
35. History and historical archeology need to be addressed
36. Consider extension of Berry Creek Rancheria to include river corridor to Bald Rock Dome
37. Preservation and interpretation of historic mining and ranching sites
38. Public education to combat vandalism of sites.
41. Consider fuel loading (CDF) and wildlife management activities on cultural resources - particularly in Area 3.
42. Identify and set aside new traditional gathering sites
45. Inundation and debris study and impacts to cultural resources in shoreline and fluctuation zone.

**CR3: Determine the effects of project facilities, operations and maintenance on cultural resources within the Oroville project area.**

2. Hunting and fishing rights, traditional fishing activities, and water rights are gone – evaluate impact of project on those
21. Area 1 is rich with cultural resources and prime location for preservation.  
Concerned that increased recreational activities in the area is in conflict with protection of cultural resources
25. Concerned about Area 2 development – extension and potential impacts to cultural resources in area
26. Water drawdown (particularly bad this year) has exposed sites that are then subjected to vandalism. Concerned that County is not prosecuting offenders.
41. Consider fuel loading (CDF) and wildlife management activities on cultural resources - particularly in Area 3.
45. Inundation and debris study and impacts to cultural resources in shoreline and fluctuation zone.

**CR4: Provide for interpretation and availability of cultural resources data/values relative to the Oroville project area.**

Draft Issues/Interests

4. Develop Heritage Village

7. Need more cultural education in the area affected by the project. Develop a fund for community education to resolve disputes between various groups and create better understanding.
14. Butte County State collections need to be located and returned to the county and any further work done on the collection should be done within the county. Develop a curator facility for all tribes to use that could house all the collections and investigate possible loan from Smithsonian.
16. Local schools and tribal members should have access to artifacts for educational purposes
17. Burial and other tribal lands set aside for protection of past and use for future (State and/or BLM lands). Set aside land for repatriation and future use (consider state and/or Federal lands)
19. Want artifacts that are found to stay in the community
20. Re-burial of exhumed bodies currently stored in West Sacramento; funding needed for transportation, land and assistance to cover costs of re-burial
23. Concerns for repatriation
27. Desire to see development of a Maidu cultural center with access for all to the center.
30. Consider changing name of the Lime Saddle campground and potential cultural center there.
37. Preservation and interpretation of historic mining and ranching sites
38. Public education to combat vandalism of sites.
43. Land for Ishi monument
44. Finish Maidu village display at the visitor center
47. Complete the Maidu Culture Exhibit at the Visitors Center
48. Move the Jim Beckwourth exhibit to another place in the Visitors Center. It now appears to be part of the world of the Maidu people exhibit and that is inappropriate. He was a famous black trapper, scout, pioneer settler in 1850's California and founder of the wagon trail pass, now Highway 70.

**CR5: Provide opportunities and compensation for cultural resources involvement.**

Draft Issues/Interests

8. When considering cultural endeavors, achieve equal opportunity for all people
11. Desire jobs and training for tribal members on this project
18. Local members of the Native Tribal community that contribute to information should be compensated
29. Culture - bearers that contribute to information should be compensated
46. Tribe (Mooretown) wants permanent full-time State Archaeologist at Oroville who would preferably work for Department of Water Resources.

## Draft Cultural Resources Issues Relative to Preliminary Issues Statements

Draft Issue/Interest No.	Preliminary Statements				
	1 – Identify	2 – Protect	3 – Effects	4 – Interpret	5 - Involve
1. Protect all resources		X			
2. Traditional rights	X	X	X		
3. Involve all Tribes	X	X			
4. Heritage Village				X	
5. Protection along RR grade		X			
6. Nelson Bar Historical area		X			
7. More education				X	
8. Equal opportunity					X
9. Protect inundated sites		X			
10. Tribal involvement	X				
11. Jobs and training					X
12. Survey complete area	X				
13. Unfinished reports	X				
14. Return collections				X	
15. Collection policy	X	X			
16. Local access				X	
17. Repatriation		X		X	
18. Compensation					X
19. Artifacts in community				X	
20. Re-burial				X	
21. Area 1 X	X	X			
22. Support protection		X			
23. Repatriation				X	
24. Watershed level-analysis	X	X			
25. Area 2 X	X	X			
26. Low water impacts		X	X		
27. Maidu cultural center				X	
28. Inventory/conserve	X	X			
29. Compensation					X
30. Lime Saddle name				X	
31. DNA testing	X			X	
32. CRM elders	X				
33. Beckwourth/Robinson's	X	X			
34. Indian trails	X				
35. Historical issues	X	X			
36. Berry Creek Rancheria		X			
37. Mining/ranching issues	X	X			
38. Public education		X			
39. Ownership map	X				
40. Establish full baseline	X				
41. Fuels and wildlife mgmt	X	X	X		
42. New traditional gathering	X	X			
43. Ishi monument				X	
44. Maidu village display				X	
45. Shoreline/fluctuation	X	X	X		
46. Permanent archaeologist					X
47. Maidu Culture Exhibit				X	
48. Beckwourth exhibit				X	